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## On This Planet - Aspects of Finnish Nature

### Press Release

The Aspects of Finnish Nature production of On This Planet series interpretes Finnish scenery in a new multi artistic way. It tells a story of normal circles of life with the language of music, images and dancing. It breaks expectations very easily associated to instrument music by combining acousting instruments, the kantele and cello, to modern composition and to computer created world of sound and vision.

The acoustic music has been composed by composer Harri Ahmas. The world of surround sound has been created by composer Timo 'Tipi' Tuovinen. This world of sound remains the sounds in wilderness, but it has been produced digitally by editing instrument sounds on earlier recordings of the artists by moder computer technology.

A significant part of the production are the nature photographs selected from photographer Hannu Hautalas over one million image photo gallery. The images have been edited and combined image dramaturgist Heikki Innanen.

The production is performed by kantele artist Marianne Uotila and cello artist Tomi Uotila. Marianne Uotila is one of the best known Finnish kantele artists. She is a member of Finnish Soloist Association and has presented a lot of new music composed especially for kantele. She has played a lot of concerts also outside the borders of Finland.

If the stage reserved for the production show is roomy enough, a moder dance performance presented by dance artist Leena Gustavson. She is originally a classical ballerina, but is better known as a modern dancer. Leena replaces words with her movements and tries to wake up deep and touching emotions that every member of the audience can experience in an own personal way.

At a production show the music is played with Dolby Digital 5.1 multi channel technology. A special sound equipment has been built for the Aspects of Finnish Nature production, as the music contains a lot of low and high tones requiring special sound technology. The sound equipment has been built by musician Olli Pyötsiä.

Aspects of Finnish Nature has been produced with financial aid from Taiteen Keskustoimikunta, Kaakkois-Suomen taidetoimikunta, Kymenlaakson kulttuurirahasto, Luovan Säveltaiteen Edistämissäätiö and Dorrit ja August Fuchsin säätiö.

- Length of the performance: 40 minuuttia
- Sello: Tomi Uotila
- Kantele: Marianne Uotila
- Dance: Leena Gustavsson
- Music: Harri Ahmas ja Timo Tuovinen
- Still pictures: Hannu Hautala
- Script and screenplay: Heikki Innanen
- Presentation equipment: Olli Pyötsiä
- Producer: Planet Production Oy / Mikko Laakso
- In co-operation with: Soundwise Oy, Dada-Filmi Oy, Soundtrack studio

#### **Additional Information:**

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